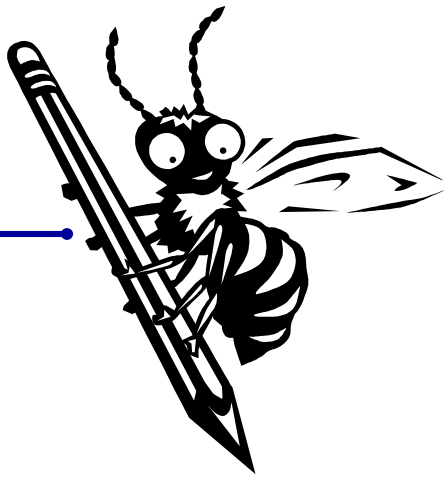
Library of Virginia

Youth Services Notes

May 3, 2010 Issue 17



Summer!

Summer is nearly here, and with temperatures rising, and kids out of school, what's a busy librarian to do? Keep your cool with the **Kids! @ your library®** tool kit, which has some great ideas to help you with your summer program plans!

Here are 10 FREE ideas from our online tool kit to get your summer off to a great start!

More details for each activity can be found at the Kids! Website. http://www.ala.org/ala/mgrps/divs/alsc/initiatives/kidscampaign/kidstoolkit.cfm

1. Use our scripts for the "Library Dragon" or "The Chicken and the Librarian" to host your own reader's theatre program.
2. Hold a bookmark contest, and distribute the winning bookmarks as part of your summer reading program.
3. Have your tweens decorate the library entrance for summer using sidewalk chalk.
4. Children's Book Week is around the corner – visit the CBW website for posters, bookmarks, and activities! http://www.bookweekonline.com
5. Host a library-themed treasure hunt at your library.
6. Let your tweens Build-A-Bot using modeling clay and wind-up walker toys.
7. Check out our list of songs about reading and libraries to have your kids singing about the joys of the library all summer long.
8. Share our list of the Top 10 Things to do at the Library with your kids
9. Host an Underpants @ Your Library party, featuring Captain Underpants! (from Maggie Ahrens at the York County Library System)
10. May is Get Caught Reading Month, http://www.getcaughtreading.org/ so take photos of your kids reading around the library (the sillier the better!) and create a poster of Kids Caught Reading for your library (don't forget your photo release forms!)

Michele Farley
ALSC Public Awareness Committee

Points of Interest

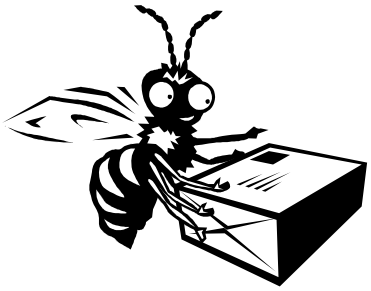
Summer Reading Program Resources
are available for downloading from the Library of Virginia's Virginia Public Library Extranet
☑ Video Clips
☑ Radio Announcement
☑ Music and lyrics
☑ Clip art
www.vpl.lib.va.us/youth/programs/srp/index.asp

Please plan to join us on Tuesday, June 29 for
Library Advocacy Day!
Visit www.ala.org/lad for more information and to get started.

Can an elephant jump highter than a lamppost?
Yes! Lampposts can't jump
From the
Pretty good Joke book by Garrison Keillor

from

PubYac



What is the best way to find ***themes*** *for programs?*

Joe

The answers aren't important really…
What's important is—
knowing al the questions

The Changeling
Zilpha Keatley Snyder

Actually I find the best way to get interesting themes is by not thinking of the theme first. I usually plan several storytimes at once. For the book part of the planning, I gather together a lot of books together making sure
all of them meet these criteria:

1. I like them
2. I think the children will like them
3. they are appropriate for the age level that the storytime is targeted to
4. they work well in a group There are old favorites of mine as well as new titles I like and want to try. Always include some non-fiction.

Then I start grouping them, long/short, quiet/active, something I have a puppet or flannel board for, maybe a big book, for older/younger.
THEN I look at one pile at a time and think--what could be my theme for this one?
When I had Pierre, Anansi the Spider, and Three Billy Goats Gruff, my theme was Talk, Talk, Talk because all of them had dialog.
When I had The Gunniwolf, Blue Sea, and Jump, Frog, Jump my theme was Catch Me If You Can.

If you can't think of a specific theme, you can have Librarian's Favorites.
Themes serve a couple of purposes:

1. for publicity, distinguishing one storytime from another;
2. help us focus among the hundreds of books to choose from, but I still think choosing books you like is better than including one that you don't really like but it fits a pre-chosen theme;
3. talking point thread throughout the storytime, a link for both us and the participants One thing that might help--think verbs, not just nouns.

Feel free to contact me if you have questions or if I'm not clear.
Saroj Ghoting, Early Childhood Literacy Consultant

Also from Saroj Ghoting

I would like to alert you to some additions to my website which you may find helpful as you share early literacy information. All programs are based on the information in the Every Child Ready to Read @ your library project of ALSC and PLA of ALA. In the last several months I have been working with DC Public Libraries and developed some scripts to meet their programming needs. Feel free to adapt to your needs. http://www.earlylit.net/programs/programs.htm

Under Programs for parents/caregivers with children present, the Breakfast Club/ Learning Party programs, there is one series of six programs (one week per skill) for You and Your Tot which is for newborn up to age 3 and then another series of six programs for You and Your Preschooler. These programs last about an hour and differ from storytimes in that they are more directed to the adult and include more early literacy information. One of the handouts for each skill is a What You Might See/Do (based on idea from Multnomah County Library, Portland, OR) so that parents can be on the look out for behaviors related to the skills and it serves as a little reminder of the things they can do during the week. There is some

(Continued on page 4)

Upcoming Workshops

ALA 2010 Virtual Conference

Registration Now Open!
Budget tight? Can't attend the ALA 2010 Annual Conference in Washington, DC? Going to DC and ready for more? Not a problem — just register for the ALA Virtual Conference, July 7 and 8, 2010.

A full series of 11 interactive one-hour Web sessions right at your own computer! The sessions are listed at www.ala.org/annual. Each interactive program session focuses on some aspect of how to do your job better, and you will learn creative solutions for working smarter in this economy. You will have the opportunity to interact with speakers and other attendees during each session.

Each day will start with a keynote speaker, followed by the sessions, plus an optional 30-minute author lunch (followed by 30 minutes of down time). The conference runs each day from 11:00 a.m. Eastern/8:00 a.m. Pacific to 5:00 p.m. Eastern/2:00 p.m. Pacific.

Attend individually or with a group. Buy the package registration and get up to 15 IP addresses to share among employees, branches or departments. Don't miss out on one of the best bargains in continuing education in the library world today. Register now-just click the link below and you'll be on your way to a complete in-depth conference delivered right to your computer!
For more information http://www.ala.org/ala/conferencesevents/upcoming/annual/registration/index.cfm#virtual

Dewy Decimal Class

July 1, 2010, 9:30 a.m. to 4:00 p.m.
Cumberland County Public Library
Cost $30.00
Presented by Daniel N. Jourdrey, Assistant Professor at the Graduate School for Library and Information Science at Simmons College.
For more information or to register go to http://host5.evanced.info/lva/evanced/eventcalendar.asp

Summer Reading Program Online Training

This course, created by Library of Virginia staff, will be offered in the fall.

ALA Online Courses

The Library of Virginia will continue to reimburse library staff for take select ALA online courses. Reimbursement is dependent on completing the course and sharing course information with at least two other library systems.

Fall Meetings

1-2-3 Read

This organization provides training for child care providers and will be hosting a series of workshop this fall. Librarians who work with children are welcomed to attend. The organization is looking for workshop sites.

Milestones in Child Development

This 4-hour workshop is offered on request in each of the library regions. The workshop uses Sesame Street Characters to present typical behavior of your youngest customers — birth to 6 years old.

Saroj Ghoting *(Continued from page 2)*

parent-to-parent sharing built into each program.
The Idaho Commission for Libraries link takes you to a similar six week program, one skill per week. This spans newborn to five year olds with more emphasis on 2 - 5 year olds. In this program you will see their bookmark handouts for each skill with little acronyms to help the adults remember the important aspects of the skill.
The Read Together Program can be used for one-on-one interactions or "on the spot programs". Columbus Metro Public Library uses a model in some libraries where when they see a young child come in with an older sibling or an adult, they simply read with the child and talk briefly about some aspect of early literacy with the adult. Another way is to have a time when parents and their young children drop in during a certain time period for 5 - 10 minutes, have read together time, and learn something about the early literacy skill being addressed that day. See script introduction for further explanation. In addition to the scripts, there are cards, each one 1/4 of a sheet of paper. These are handouts that correspond to the skill and age-level being addressed in the script. When printed on cardstock and hole-punched in upper left corner, parents can keep adding them to a ring you provide.
I hope you find these helpful. If you have any suggestions and/or questions. I love to hear from you.

Cheers!
Saroj

Saroj Ghoting
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Grants and Awards

NEH Challenge Grants

http://www.neh.gov/grants/guidelines/challenge.html
Deadline: May 05, 2010
NEH Challenge Grants are capacity-building grants, intended to help institutions and organizations secure long-term improvements in and support for their humanities programs and resources. Grants may be used to establish or enhance endowments or spend-down funds (that is, funds that are invested, with both the income and the principal being expended over a defined period of years) that generate expendable earnings to support ongoing program activities. Funds may also be used for one-time capital expenditures (such as construction and renovation, purchase of equipment, and acquisitions) that bring long-term benefits to the institution and to the humanities more broadly.

Adobe-TechSoup Show Your Impact Design Contest 2010

http://www.showyourimpact.org/adobe/contest-details
Deadline: May 21, 2010
Adobe and TechSoup Global are pleased to announce the 2010 Adobe Show Your Impact Design Contest for libraries and nonprofits using donated Adobe software. Submit a piece of work created with Adobe products that demonstrates how your library addresses issues that impact the communities you serve. You could win a $1,000 grant and Adobe products.

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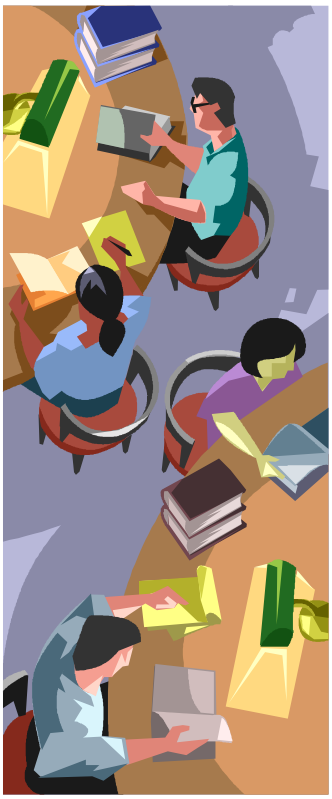


PRIME TIME National Expansion Grant

http://www.leh.org/html/primetime_neh_expansion.html

Deadline: May 28, 2010

PRIME TIME, a unique, six-week, humanities-based program of reading, discussion, and storytelling at public libraries and other venues, emphasizes the importance of families reading together to discuss significant cultural and ethical themes. Created in 1991 by the Louisiana Endowment for the Humanities, this statewide family literacy program with national affiliates creates the precondition for future learning by empowering parents/guardians with low literacy skills and/or limited English language abilities to help their children, ages 6–10, enjoy reading and improve their reading abilities.

Bridging Cultures Grants

http://www.neh.gov/grants/guidelines/BridgingCultures.html

Deadline: June 01, 2010

To help Americans better understand our own rich cultural heritage, while enhancing public knowledge of and respect for others both here and abroad, NEH has launched a new initiative called Bridging Cultures. As part of its Bridging Cultures initiative, NEH welcomes proposals to plan and implement a program consisting of a forum and a workshop on one of two humanities themes: "Civility and Democracy" or "The Muslim World and the Humanities."

Ezra Jack Keats Minigrant Program

http://www.ezra-jack-keats.org/index.php?option=com_content&view=article&id=103&Itemid=65

Deadline: September 15, 2010

Public school libraries and public libraries that host programs encouraging literacy and creativity in children can apply for an Ezra Jack Keats Minigrant of $500. Programs focusing on the work of Ezra Jack Keats are welcome, but not required. Awarded annually.

Marshall Cavendish Excellence In Library Programming Award

http://www.ala.org/ala/awardsgrants/awardsrecords/cavendishaward/cavendishaward.cfm

Deadline: December 01, 2010

An annual award consisting of $2,000 and a citation of achievement recognizes either a school or public library which demonstrates excellence in library programming by providing programs which have community impact and respond to community needs. Advocacy, partnerships and creativity of use of resources, regardless of the size of the library, will be taken into consideration.

Build-A-Bear Literacy and Education Grants

http://www.buildabear.com/aboutus/community/grants/default.aspx

Deadline: December 31, 2010

Build-A-Bear Workshop, Inc. is accepting grant applications as part of its annual giving program. The Build-A-Bear Workshop Bear Hugs Foundation supports charities in the US and Canada through grant programs including Literacy and Education Grants which provide support for children in literacy and education programs such as summer reading programs, early childhood education programs, and literacy programs for children with special needs. Grants are a one-time contribution, and range from $1,000 to $10,000

CSLP Fonts for Make a Splash and Make Waves

The fonts used on product for the Make a Splash theme were Grinched (Make a) Countryhouse (Splash) and Bubblegum (READ). The poster type was hand-lettered by the artist, so we just used complimentary fonts for the product. Make Waves products used Stonecross (Make Waves) and Zapfino (at Your Library).
For the Make a Splash manual, Countryhouse was used for the headers and Bubblegum was used for the chapter numbers. New Baskerville was used for the body. For the Make Waves manual, Scratch was used for the headers and New Baskerville was used for the body.
Here are some sites where you can access some of the fonts for FREE.

- Bubblegum.....http://www.searchfreefonts.com/free/bubblegum..htm
- Countryhouse .....http://www.lettersnstuff.com/fonts/fonts.htm
- Grinched.....http://www.getfreefonts.info/free_font.grinched.html (letters tend to mash together)
- Stonecross .....http://www.fontriver.com/font/stonecross/
- Scratch .....http://www.dafont.com/scratch.font

The American Library Association (ALA) and the National Baseball Hall of Fame and Museum's are teaming up to offer **Step Up to the Plate @ your library**. The program brings together two American classics - baseball and libraries - to promote the importance of information literacy skills and increase awareness of the library as an essential information resource.

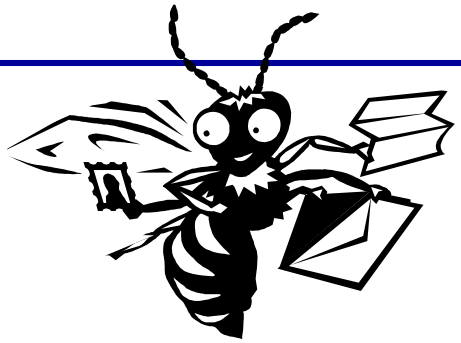
Step Up to the Plate features a baseball trivia contest. People of all ages are encouraged to visit their library and answer a series of trivia questions inspired our national pastime. The questions, developed by the library staff at the Hall of Fame, are based on exhibits at the museum in Cooperstown, NY. Trivia questions are now available to library users on the program's Web site.
One grand-prize winner will receive a trip to the Hall of Fame in October 2010.

Librarians are encouraged to register for free tools to help promote the program locally on the program Web site. Tools include program logos in both English and Spanish and a toolkit that includes sample press materials and programming ideas. Thousands of school and public librarians register for the program each year.

Librarians who bring in the most entries can win incentives for participation. The library that brings in the most entries will get a $100 bookstore gift certificate. The next three libraries will receive a $50 ALA Graphics gift certificate. The National Baseball Hall of Fame and Museum is a Partner in The Campaign for America's Libraries, ALA's public awareness campaign that promotes the value of libraries and librarians. Thousands of libraries of all types – across the country and around the globe - use the Campaign's @ your library® brand. The Campaign is made possible in part by ALA's Library Champions, corporations and foundations.

Other Partners include Carnegie Corporation of New York, Disney Book Group, Dollar General, the Financial Industry Regulatory Authority (FINRA), the International Federation of Library Associations and Institutions (IFLA), Univision Radio and Verizon.

For more information and to register
http://www.ala.org/ala/issuesadvocacy/advocacy/publicawareness/campaign%40yourlibrary/sponsorship/stepup/stepup.cfm



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Kim Faurot Books

published by ALA
- Books in Bloom

Published by Highsmith
- Storytimes around the year
- Mother Goose Rhyme Time: Animals
- Mother Goose Rhyme Time: Night
- Mother Goose Rhyme Time: People

Kudos

Glouscester Public Library—First place in parade for Real Guys Read See a video at http://www.gloucesterva.info/lib/home.html Note scroll down the page and click on "Guys Read W the 2010 Daffodil Festival.

Laura Amos, Family & Youth Services Librarian Grissom Library, Newport News Public Library System, will be serving on the Newberry Award Committee.

Virginia Reader's Choice

The Virginia Readers' Choice program has just completed another successful year. Over 113,000 votes were submitted and we had an increase of over 7000 votes. I have completed counting the ballots and the winners for 2009-2010 are:

Primary.....**Library Mouse** by Daniel Kirk
Elementary .....**Lemonade War** by Jacqueline Davies
Middle.....**Savvy** by Ingrid Law
High School .....**Unwind** by Neal Schusterman

Hopefully, you have started getting the books in place for the 2010-2011 program and we can look forward to setting another record! Thanks to each of you for supporting the program, and more importantly, for encouraging reading!

Melinda Younger, 2009-2010 Chair
Virginia Readers' Choice

To see the book nominated for the 2010-2011 and guideline for the program go to http://www.vsra.org/VRCindex.html